



The University of Akron

Buchtel College of Arts & Sciences

English Department Bulletin

**Program Descriptions
and Requirements**

*Last revised:
April 7, 2017*

I. Tentative Schedules:

**Summer 2017, Fall 2017, & Spring 2018
(subject to change)**

II. Course Descriptions:

**Summer 2017, Fall 2017, & Spring 2018
(subject to change)**

www.uakron.edu/english

STATEMENT OF PURPOSE

This issue of The University of Akron English Department *Course Bulletin* reflects the efforts on the part of the Department faculty to enrich the Department curriculum. In addition to courses in Shakespeare, English Literature, American literature, and international literature, a wide range of writing and linguistics courses are offered for undergraduate as well as graduate students. Prospective students will find upcoming courses described by the professors who will teach them. These descriptions provide the student with a clearer outline of course content and requirements than can be found in either The University of Akron's *General Bulletin* or the class schedule bulletin which is issued by the University. Courses are arranged in this *Course Bulletin* in numerical order. Courses which satisfy the Shakespeare, linguistics, and world/multicultural literature requirements, as well as the minor requirements are identified in the course descriptions. The English faculty hopes this bulletin will be helpful to counselors and students in planning the best possible selection of major courses and electives.

The Department of English requires that students complete freshman composition before enrolling in other English courses. The following courses DO NOT count toward the English major or minor degree requirements: 3300:111; 3300:112; 3300:250; 3300:252; and 3300:281.

Students should consult the English Department advisor about their questions. Graduate students should consult with the Graduate Coordinator.

The University of Akron
English Department

Course Bulletin

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Courses that satisfy degree requirements for the B.A.

Note: If a course does not automatically drop in to satisfy the requirement in DARS, email undergraduate advisor Dr. Biddinger at marybid@uakron.edu for assistance. Some courses need to be manually applied in DARS to fulfill requirements.

Summer 2017

One Course in American Lit. After 1865:

3300: 489 Contemporary Gothic Women Writers

One Literature Course in Fiction:

3300: 489 Contemporary Gothic Women Writers

One Course in World/Multicultural Lit:

3300: 362 World Literatures

3300: 489 Contemporary Gothic Women Writers

Fall 2017

One Course in British Lit. After 1800:

3300: 489 British Women Writers

One Course in American Lit. After 1865:

3300: 364 Women Writers

3300: 389 Sem: Literary Ohio

3300: 389 History of Comics: Superheroes

3300: 489 New Poetry

3300: 489 Young Adult Literature

One Literature Course in Fiction:

3300: 364 Women Writers

3300: 389 History of Comics: Superheroes

3300: 489 Young Adult Literature

3300: 489 British Women Writers

One Course in Poetry:

3300: 364 Women Writers

3300: 489 New Poetry

3300: 489 British Women Writers

One Course in World/Multicultural Lit:

3300: 362 World Literatures

3300: 364 Women Writers

3300: 389 Sem: Literary Ohio

3300: 489 British Women Writers

Spring 2018

One Course in British Lit. After 1800:

3300:425 Studies in Romanticism

One Course in American Lit. After 1865:

3300: 389 Stephen King

3300: 452 Modern American Poetry

3300: 489 American Literature Since the Civil War

3300: 489 Harlem Renaissance

One Literature Course in Fiction:

3300: 389 Stephen King

3300: 389 Detective Fiction

3300: 489 American Literature Since the Civil War

3300: 489 Harlem Renaissance

One Course in Poetry:

3300: 406 Chaucer

3300:425 Studies in Romanticism

3300: 452 Modern American Poetry

3300: 489 American Literature Since the Civil War

3300: 489 Harlem Renaissance

One Course in World/Multicultural Lit:

3300: 362 World Literatures

3300:389 The Rhetoric of God

3300: 489 Harlem Renaissance

REQUIREMENTS FOR THE B.A. DEGREE MAJOR IN ENGLISH (330000BA)

The Department of English urges all English majors to meet with the English Department Advisor at least once a year to discuss their progress toward the degree.

GENERAL EDUCATION REQUIREMENTS.

Complete General Education requirements.

COLLEGE OF ARTS & SCIENCES BACCALAUREATE DEGREE REQUIREMENTS.

1. You must complete at least three credits of mathematics or statistics (excluding 3450:100 Intermediate Algebra) earned in the Department of Theoretical & Applied Mathematics or the Department of Statistics.
2. You must complete a minimum of 120 credits.
3. You must complete a minimum of 40 semester credits of 300-400 level courses, exclusive of General Education courses and workshops.
4. You must complete the second year of a foreign language.
5. You must complete the requirements for the English major. These are (a) You must earn a minimum 2.20 GPA in all University of Akron coursework (b) 36 credits in English, including (c) each of the following courses, in which you must earn a C- or higher.

3300:300 Critical Reading and Writing

3300:301 English Literature 1

3300:315 Shakespeare: Early Plays OR 3300:316 Shakespeare: Mature Plays

3300:341 American Literature 1

3300:371 Introduction to Linguistics OR 3300:400 Anglo-Saxon

OR 3300:470 History of the English Language

3300:492 Senior Seminar (not any senior seminar; only 3300:492, our capstone course)

(d) And you must complete at least three additional courses at the 400-level. (Workshops cannot be used for this requirement.

(e) And you must complete enough additional electives to have at least 36 credits in English.

*NOTE: Courses 3300:111, 3300:112, 3300:250, 3300:252, and 3300:281 DO NOT count toward the English major or minor degree requirements.

(f) And you must satisfy the following distribution requirements. Your coursework in English must include:

One course in world or multicultural literature outside the canon of British and American writers, • one course in British literature after 1800, • one course in American literature after 1865, • one literature course in poetry, • one literature course in fiction.

Note that one course can fulfill multiple distribution requirements.

(g) Finally, you must earn a minimum 2.20 gpa in all coursework in English at the University of Akron, including transfer work.

MINORS IN ENGLISH

Minor in English (330000M) Any 18 hours of courses in the English Department, with at least 6 of those hours at the 300/400 level.

Minor in Professional Writing (330006M)

- A) 3300:390 Professional Writing 1*
- B) 3300:391 Professional Writing 2*
- C) ONE specialized writing course from the following
 - a) 3300:376 Legal Writing or b) 3300:479 Management Reports
- D) ONE linguistics or language course in the English Department
- E) TWO courses from any of the writing, language, or literature offerings of the English Dept.

**3300:390 and 3300:391 do not have to be taken in sequence*

Minor in Creative Writing (330007M): Total credits: 18

- Two introductory creative writing courses (Min. Credits: 6.0) from:
 - ~ 3300:276 Introduction to Creative Nonfiction Writing
 - ~ 3300:277 Introduction to Poetry Writing
 - ~ 3300:278 Introduction to Fiction Writing
 - ~ 3300:279 Introduction to Script Writing
- At least one advanced creative writing course (Min. Credits: 3.0) from:
 - ~3300:377 Advanced Poetry Writing
 - ~3300:378 Advanced Fiction Writing
 - ~3300:379 Advanced Script Writing
 - ~3300:381 Advanced Creative Nonfiction Writing
- 3300:457 Writers on Writing
- Two additional courses in any form of creative writing or literature from Department offerings, 300 or 400 level.

Minor in Popular Literature and Film. (33009M)

12 hours of courses in popular literature or film at the 300/400 level in the English Department. 6 hours of courses in any literature or film topics at any level in the English Department.

*NOTE: The following courses taken to fulfill specific requirements in the **English major CANNOT** also be used to fulfill the 18 hours requirement in this minor: 3300:300 Critical Reading & Writing; 3300:301 English Literature 1; 3300:315 Shakespeare: Early; 3300:316 Shakespeare: Mature; 3300:341 American Literature 1; one course in world or multicultural literature.*

Minor in African-American Literature and Language. (330011M)

Any 18 hours of African-American literature and language courses.

Students must achieve an overall GPA of at least 2.0 to earn the minor.

Courses 3300:111, 3300:112, 3300:250, 3300:252, and 3300:281 DO NOT count toward any minor degree requirements.

Procedures for Minors: See the department advisor for information and guidance. Take the required courses. Then, when applying for graduation, fill out an application for minor(s) form and turn it in with your graduation application form. Your college record will document the minor(s)

UNDERGRADUATE CERTIFICATE IN LINGUISTIC STUDIES

330008C

Michael Schuldiner, Ph.D., Director
schuldiner@uakron.edu

Completion of six linguistically oriented courses is required as follows: the foundation course, two core courses and at least three elective courses. Three or more of the courses must be at the 300/400 level. (Subject to approval by the program director, other theoretically oriented linguistics courses may substitute for core courses.)

To obtain the certificate, the student must have at least two semesters of a second language. A student entering the program should discuss plans with the director.

Foundation (Required) Credits

3300:371 Introduction to Linguistics 3

Core (Minimum of two of the following)

3300:472 Syntax 3

3600:481 Philosophy of Language 3

7700:230 Language Science and Acquisition 3

or

7700:430 Aspects of Normal Language Development 3

Electives

3300:400 Anglo Saxon 3

3300:470 History of the English Language 3

3300:471 U.S. Dialects: Black and White 3

3300:473 ST: Teaching ESL: Theory and Method* 3

3300:489 ST: Sociolinguistics 3

3460:460 Artificial Intelligence and Heuristics Programming 3

3580:405,6 Spanish Linguistics 8

3600:170 Introduction to Logic 3

3600:374 Symbolic Logic 3

3600:418 20th Century Analytic Philosophy 3

3600:471 Metaphysics 3

5200:335 Teaching of Language Arts 5

7600:325 Intercultural Communication 2

7700:210 Introduction to Clinical Phonetics 4

7700:101 American Sign Language I 3

* Course name changed to *Theoretical Foundations & Principles of ESL*

UNDERGRADUATE CERTIFICATE IN PROFESSIONAL COMMUNICATION

770008C

Joseph F. Ceccio, Ph.D.; Dudley Turner, Ph.D., *Co-directors*
jceccio@uakron.edu

The program will help meet our technological society's growing need for educated people who can develop sophisticated strategies for effective communication of business and technical information. People in the business community increasingly depend on communication to solve complex management, sales and information processing problems. The communication demands of business and industry are significant, and in many ways, different from those dealt with in traditional courses and majors. This certificate will recognize their preparation for handling the communication needs of business and industry, and must be earned concurrently with an undergraduate (associate or bachelor's) degree. A student who already possesses an undergraduate degree may directly pursue this certificate.

Program Credits

3300:390 Professional Writing I*	3
3300:391 Professional Writing II*	3
7600:309 Public Relations Publications	3
7600:345 Business and Professional Speaking	3

Because all four courses have prerequisites, students should consult course descriptions.

**3300:390 and 3300:391 do not have to be taken in sequence*

UNDERGRADUATE CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE

Philathia Bolton, Ph.D, *Director*, pbolton@uakron.edu

This program is intended for both native and non-native speakers of English who seek training in the teaching of English as a second language (ESL) and wish to obtain an initial qualification to teach ESL/EFL in educational settings other than public schools in Ohio or in countries outside the United States.

The program is designed to introduce the student to central issues in the theory and practice of teaching English to non-native speakers through courses in modern and applied linguistics, in second language pedagogy, and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in English with a valid TOEFL score of 550 (paper based)/213 (computer based)/79 (Internet based/iBT) or higher, or a valid IELTS score of 6.0 or higher. The awarding of this certificate is not contingent upon completion of a degree program. Undergraduate certificate programs require a 2.00 grade-point average.

- Students admitted with an undergraduate status are required to take 3300:111 English Composition I and 3300:112 English Composition II prior to applying for the certificate.
- All students who wish to pursue the TESL certificate should meet with the program director to discuss the program and availability of courses.
- To apply for the certificate, fill out the "ADD Certificate" form with the certificate advisor. After all requirements are completed, fill out the "Undergraduate Certificate Program Application" with the certificate advisor.

Undergraduate Program: 330003C

This certificate requires the completion of a minimum of 18 credit hours of course work, including five core courses and one elective course.

Core Courses (Min. Credits: 15)

- 3300:371 Introduction to Linguistics 3
OR
3300:466 Linguistics and Language Arts 3
- 3300:473 Theoretical Foundations and Principles of ESL* 3
- 3300:478 Grammatical Structures of English 3
- 5500:487 Techniques of Teaching English as a Second Language 3
- 3300:477 Sociolinguistics 3
OR
3300:486 Learner English 3

Electives (Min. Credits: 3)**

- 3300:470 History of English Language 3
- 3300:472 Syntax 3
- 3300:477 Sociolinguistics 3
- 3300:487 Field Experience: Teaching Second Language Learners 3
- 5500:485 Teaching Language Literacy to Second Language Learners 3
- 7600:325 Intercultural Communication 3
- 7700:230 Language Science & Acquisition 3
- 7700:430 Aspects of Normal Language Development 3

GRADUATE PROGRAMS IN ENGLISH

ADMISSION REQUIREMENTS

The English Department requires for acceptance into the M.A. program a B.A. in English, a minor in English, or other suitable course preparation.

To qualify for full admission, a student must meet the Graduate School requirement of a minimum overall GPA of 2.75 for four years or 3.0 over the last two years.

The application must be completed online at the following website: <https://app.applyyourself.com/?id=uakron-g>. Applicants must request that official transcripts of undergraduate and, if applicable, graduate work be sent to the Graduate School. A nonrefundable application fee is also required. Applications should be received at least six weeks prior to registration, which may occur in the fall, spring, or summer terms. To qualify for provisional admission, the Graduate School requires a minimum overall GPA of 2.5 over four years or 2.75 over the last two years. A student whose GPA falls below 2.75 or who lacks the B.A. in English may be granted deferred admission and given post-baccalaureate status, which is a probationary category.

Applicants to the NEOMFA in Creative Writing must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. They must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities. Applicants using The University of Akron as a “gateway” school for the MFA must additionally satisfy the requirements for the M.A. program listed above.

For those students admitted to the NEOMFA program, up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit. Of the nine elective credits, up to six may be from advisor-approved courses not solely restricted to graduate

FINANCIAL AID

Graduate Assistantships

Graduate assistantships in the Department of English are awarded on a competitive basis. Applications for fall appointments will be accepted until March 1. M.A. students may renew assistantships for a second year, and M.F.A. students may renew twice, for a total of three years of support.

Along with the [application form](#) and letter of application, applicants for assistantships must submit a clean copy of a writing sample in the form of a typed essay completed in a college course (5-10 pages), two [letters of recommendation](#), and scores from the general section of the Graduate Record Examination. All assistantship application materials must be submitted on paper. Please mail (not email) all materials directly to the Graduate Coordinator in care of the English Department.

The letter of application should address:

- 1) why you are interested in the position
- 2) what prepares you for the position both as far as your work history and academic preparation, and
- 3) how your experiences and interests would contribute to the program’s academic

REQUIREMENTS FOR THE M.A. IN ENGLISH LITERATURE (330000MA)

Admission Requirements:

In addition to the graduate application and official transcripts applicants must submit a statement of purpose to The Department of English by mail or email at englishsa2@uakron.edu.

Applications are accepted on a rolling basis.

Thesis Option

A minimum of 33 credits is required (27 credits of coursework and 6 credits of thesis). Of the 27 credits of coursework, 18 must be at the 600 level and 12 must be in literature or literary theory (exclusive of individual reading).

Non-Thesis Option

A minimum of 36 credits is required, of which 24 must be at the 600 level and 24 of the 36 credits must be in literature or literary theory (exclusive of individual reading).

Required Courses for Both Options

3300:506 Chaucer*	3
3300:615 Shakespearean Drama*	3
3300:665 Literary Criticism	3
3300:570 History of the English Language*	3
or	
3300:670 Modern Linguistics*	3

*Unless the student has passed a comparable course at the undergraduate level with a grade of B or better. The Graduate Coordinator must formally approve all waivers of requirements.

At least one course in four of the following five categories is required:

<u>British</u>	<u>American</u>
Up to 1660	Up to 1865
1660-1900	1865-present
1900-present	

NOTE 1: Graduate students in Literature are expected to take 3300:665 Literary Criticism as their first or one of their first graduate courses.

NOTE 2: Graduate students should consult regularly with the Graduate Coordinator about program requirements.

NOTE 3: Graduation Requirement: Candidates for graduation must see the Department of English Graduate Coordinator to complete the departmental Graduate Student Survey.

REQUIREMENTS FOR THE M.A. IN ENGLISH COMPOSITION (330001MA)

The Composition Track is intended for students interested in teaching English in secondary schools, two-year colleges, and four-year colleges. The degree is also appropriate for those planning to enter a doctoral program in composition and rhetoric. The program does not lead to state certification for teaching; students should consult the Department of Curricular and Instructional Studies at (330) 972-7765 for requirements for state certification to teach in the public schools.

Admission Requirements:

In addition to the graduate application and official transcripts applicants must submit a statement of purpose to The Department of English by mail or email at englishsa2@uakron.edu. Applications are accepted on a rolling basis.

Thesis Option

A minimum of 33 credits is required (27 credits of coursework and 6 hours of thesis). Of the 27 credits of coursework, 18 must be in composition studies (including courses in composition, rhetoric, and linguistics). Of the 27 credits of coursework, 15 must be at the 600 level.

Non-Thesis Option

A minimum of 36 credits is required, only 6 of which may be individual reading. At least 24 credits are required in composition studies (including courses in composition, rhetoric, and linguistics). Of the 36 credits of coursework, 21 must be at the 600 level.

Required Courses for Both Options

3300:650	New Rhetorics	3 credits
3300:673	Theories of Composition	3 credits
3300:674	Research Methods in Composition	3 credits

Students must also chose one of the following two courses:

3300:589	Grammatical Structures of Modern English
	or
3300:670	Modern Linguistics

And one of the following three courses:

3300:579	Management Reports
	or
3300:625	Autobiographical Writing
	or
3300:679	Scholarly Writing

NOTE: Graduate students should consult regularly with the Graduate Coordinator about program requirements.

NOTE 2: Graduation Requirement: Candidates for graduation must see the Department of English Graduate Coordinator to complete the departmental Graduate Student Survey.

REQUIREMENTS FOR THE MASTER OF FINE ARTS IN CREATIVE WRITING (NEOMFA) (330007MFA)

The University of Akron, Cleveland State University, Kent State University, and Youngstown State University offer jointly the MFA in Creative Writing. This degree provides students with opportunities to develop their skills in writing fiction, poetry, drama, and creative nonfiction. The MFA is the terminal degree. Through extensive practice in workshops and craft and theory courses, students will develop their creative writing abilities while also studying literature and completing a relevant internship.

Admission Requirements

Students must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. Applicants must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities. Applications must be submitted by January 15.

The deadline for all assistantships in the Department of English is March 1.

Degree Requirements

Students must complete the following courses among the participating universities:

Writing Workshops	15 credits
Craft and Theory Courses	9 credits
Literature Courses	6 credits
Internship	3 credits
Thesis	6 credits
Electives	9 credits

A total of 48 credit hours is required for the MFA in Creative Writing.

Up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit in the NEOMFA program.

Questions should be directed to:

Professor David Giffels

Olin 349

dg36@uakron.edu

More information is available at www.uakron.edu/neomfa.

GRADUATE CERTIFICATE IN COMPOSITION (330002GC)

Lance Svehla, Ph.D., *Director*

lms3@uakron.edu

Requirements

To be eligible for the certificate in composition, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the program director.

Required Courses

3300:673 Theories of Composition	3
3300:674 Research Methodologies in Composition	3
OR	
3300:676 Theory and Teaching of Basic Composition	3

Electives* (9 credits from the following list chosen with the certificate director)

3300:600 Teaching Coll Comp Practicum	3
3300:625 Autobiographical Writing	3
3300:650 New Rhetorics	3
3300:651 The Pragmatists	3
3300:660 Cultural Studies	3
3300:670 Modern Linguistics	3
3300:679 Scholarly Writing	3
3300:574 African-American English	3
3300:577 Sociolinguistics	3
3300:578 Grammatical Structures of English	3

*Other courses may be considered in consultation with the director.

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifiprogram.dot>. Once the coursework for the certificate has been completed, students should apply for graduation in MyAkron.

For graduate students who applied for the Composition Certificate before Fall 2012, please see the [2011-2012 Graduate Bulletin](#) for the program requirements.

GRADUATE CERTIFICATE IN LITERATURE 330010GC

Hillary Nunn, Ph.D., *Coordinator*
nunn@uakron.edu

To add to the dimensions of the traditional disciplines, the University has established interdisciplinary and interdepartmental programs of study. In addition to a major, the student may elect to pursue one of these programs.

Upon completion of any interdisciplinary or interdepartmental program of study, a statement will be placed on the student's permanent record indicating the area of concentration.

The certificate indicating the area of concentration will be awarded when the student completes requirements for a degree unless otherwise specified.

Requirements

To be eligible for the graduate certificate in literature, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the Graduate Director in the Department of English.

Of the five required courses (15 credits), two must be core courses, Chaucer and Shakespearean Drama; four of the five courses must be at the 600-level; and one must be in American literature.

Core Courses

3300:506 Chaucer*	3
3300:615 Shakespearean Drama	3

*unless the student has passed a comparable course with a grade of B or better.

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifiprog.dot>

**Students should have successfully completed 3300:371 or 466 prior to taking 3300:473*

***Choice to be decided in consultation with the program director.*

GRADUATE CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE

330003GC

Philathia Bolton, Ph.D, *Director*, pbolton@uakron.edu

This program is intended for both native and non-native speakers of English who seek training in the teaching of English as a second language (ESL) and wish to obtain an initial qualification to teach ESL/EFL (English as a foreign language) in educational settings other than public schools in Ohio or in countries outside the United States. For Ohio qualification in teaching ESL in the Ohio public school system, see the TESOL Endorsement requirements in the College of Education section of the graduate bulletin.

The program is designed to introduce the student to the central issues in the theory and practice of teaching English to non-native speakers through courses in modern and applied linguistics, in second language pedagogy and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in English with a valid TOEFL score of at least 550 (paper-based), 213 (computer-based), or 79 (internet-based) or a valid IELTS score of 6.5 or higher.

The awarding of this certificate is not contingent upon completion of a degree program. A minimum grade point average of 3.0 is required. Graduate students must apply for the certificate program through the Graduate School.

All students who wish to pursue the TESL certificate should meet with the program director to discuss the program and availability of courses. The certificate requires the completion of a minimum of 18 credit hours of course work, including five core courses and one elective course.

Core Requirements (Min. Credits: 15)

● 3300:566 Linguistics and Language Arts	3
● 3300:573 Theoretical Foundations and Principles of ESL*	3
● 3300:578 Grammatical Structures of English	3
● 5500:543 Techniques of Teaching English as a Second Language	3
● 3300:577 Sociolinguistics	3
OR	
3300:586 Learner English	3

Electives ** (Min. Credits: 3):

3300:570 History of English Language	3
3300:572 Syntax	3
3300:577 Sociolinguistics	3
3300:587 Field Experience: Teaching Second Language Learners	3
5500:541 Teaching Language Literacy to Second Language Learners	3
7700:530 Aspects of Normal Language Development	3

*Students should have successfully completed 3300:371 or 3300:566 prior to taking

Graduate Certificate Procedures:

All students who wish to pursue a **graduate** certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifprog.dot>. For graduate students who officially started the TESL Certificate before Fall 2012, please see the [2011-2012 Graduate Bulletin](#) for program requirements.

Summer 2017 Tentative Schedule of Classes

Summer Intersession (May 22nd- June 11th)

COURSE NO.	TITLE	DAYS	HOURS	INSTR.	Room
281-401	Fiction Appreciation	MTWThF	1:30-4:00PM	Schuldiner	OLIN 109
362-401	World Literatures	MTWThF	10:45AM-1:15PM	Biddinger	OLIN 105
689-802	Sem: Digital Humanities	MTWThF	5:30-8:00PM	Nunn	OLIN 117A

Summer I (June 12th-July 16th)

COURSE NO.	TITLE	DAYS	HOURS	INSTR.	Room
111-401	English Composition I (Online)	Online	Online	Stoynoff	
111-402	English Composition I (Summer Bridge Prog.)	MTWThF	12:00-1:30PM	Hebert	LH 215
112-401	English Composition II (Online)	Online	Online	Drew	
112-402	English Composition II	MTWThF	12:00-1:30PM	Bolton	OLIN 109
112-801	English Composition II	MTTh	5:30-8:00PM	Bilia	OLIN 125B
489/589-801	Contemporary Gothic Women Writers	MTTh	5:30-8:00PM	Ceccio	CAS 144

Summer II (July 17th-August 20th)

COURSE NO.	TITLE	DAYS	HOURS	INSTR.	Room
111-403	English Composition I (Online)	Online	Online	Harrell	
111-404	English Composition I	MTWThF	8:00-9:30AM	Wallace	OLIN 125B
112-403	English Composition II	MTWThF	9:45-11:15AM	Rhoades	LH 214
112-404	English Composition II - BSMD HONORS	MWF	2:00-4:30PM	Wasserman	OLIN 125A
112-405	English Composition II	Online	Online	Braun	
676-801	Theory & Teaching of Basic Composition	MTTh	5:30-8:00PM	Thelin	OLIN 117A

Fall 2017 Tentative Schedule of Classes

Course Number	Course Title	Days	Time		Instructor
275-001	Specialized Writing: Business	MWF	9:55AM	10:45AM	Stoyhoff
275-002	Specialized Writing: Business	MWF	11:00AM	11:50AM	Stoyhoff
275-003	Specialized Writing: Business	TTh	9:15AM	10:30AM	TBA
275-004	Specialized Writing: Business	TTh	12:15PM	1:30PM	Booher
276-001	Intro to Creative Nonfiction Writing	MWF	1:10PM	2:00PM	Giffels
277-001	Intro to Poetry Writing	TTh	12:15PM	1:30PM	Ambrisco
278-001	Intro to Fiction Writing	MWF	12:05PM	12:55PM	Drew
278-002	Intro to Fiction Writing	TTh	1:45PM	3:00PM	Wasserman
279-001	Intro to Script Writing	MWF	2:15PM	3:05PM	Svehla
281-001	Fiction Appreciation	MWF	11:00AM	11:50AM	TBA
281-002	Fiction Appreciation	W	5:20PM	7:20PM	Ambrisco
281-003	Fiction Appreciation (DL)	TTh	11:40AM	12:55PM	Hebert
281-004	Fiction Appreciation	TTh	1:45PM	3:00PM	Nunn
281-005	Fiction Appreciation	TTh	12:15PM	1:30PM	Schuldiner
300-001	Critical Reading & Writing	MWF	9:55AM	10:45AM	Bolton
301-001	English Lit. I	TTh	1:45PM	3:00PM	Ceccio
315-001	Shakespeare: Early Plays	TTh	12:15PM	1:30PM	Ceccio
341-002	American Lit. I	TTh	10:45AM	12:00PM	Schuldiner
362-001	World Literatures	TTh	3:15PM	4:30PM	Ceccio
364-001	Women Writers	MWF	11:00AM	11:50PM	Bolton
371-001	Introduction to Linguistics	MWF	2:15PM	3:05PM	Zhang
371-002	Introduction to Linguistics	TTh	10:45AM	12:00PM	Debose
389-001	Sem: Literary Ohio	MWF	2:15PM	3:05PM	Giffels
389-002	Sem: Pop Culture	MWF	1:10PM	2:10PM	Drew
389-003	Sem: History of Comics: Superheroes	W	5:20PM	7:50PM	Schuldiner
391-001	Professional Writing II	TTh	10:45AM	12:00PM	Booher
403-001	Development of the Arthurian Legend	TTh	10:45AM	12:00PM	Ambrisco

Course Number	Course Title	Days	Time		Instructor
460/560-001	Film & Literature	T	5:20PM	7:50PM	Wasserman
466/566-801	Linguistics and Language Arts	M	5:20PM	7:50PM	Zhang
477/577-802	Sociolinguistics	W	5:20PM	7:50PM	Zhang
489/589-001	New Poetry	TTh	1:45PM	3:00PM	Biddinger
489/589-002	Young Adult Literature	TTh	12:15PM	1:30PM	Braun
489-003	British Women Writers	TTh	10:45AM	12:00PM	Braun
492-001	Senior Seminar	W	5:20PM	7:50PM	Miller
600-001	Teaching Coll Composition Practicum	T	12:00PM	2:30PM	Dukes
615-801	Shakespearean Drama	Th	5:20PM	7:50PM	Nunn
625-801	Autobiographical Writing	M	5:20PM	7:50PM	Svehla
665-801	Literary Crit.	M	5:20PM	7:50PM	Nunn
674-801	Research Methodologies in Compositions	T	5:20PM	7:50PM	Bean
689-801	C&T of Poetry (MFA)**	Th	5:20PM	7:50PM	Biddinger
689-802	C&T of Creative Nonfiction (MFA)**	W	5:20PM	7:50PM	Giffels
689-804	Grad Writ Sem: Fiction (MFA)**	M	5:20PM	7:50PM	Wasserman
689-806	Sem: Faulkner	W	5:20PM	7:50PM	Pope
	** Open NEOMFA Students Only				

Spring 2018 Tentative Schedule of Classes

Course Number	Course Title	Days	Time	Instructor
252-001	Shakespeare & His World	MWF	11:00AM _ 11:50AM	Ambrisco
252-002	Shakespeare & His World (DL)	TTh	11:40AM _ 12:55PM	Rhoades
275-002	Specialized Writing: Business	MWF	9:55AM _ 10:45AM	Stoyhoff
275-003	Specialized Writing: Business	TTh	9:15AM _ 10:30AM	Booher
275-004	Specialized Writing: Business	TTh	12:15PM _ 1:30PM	TBA
279-001	Intro to Script Writing	TTh	1:45 AM _ 3:00PM	Svehla
281-001	Fiction Appreciation	MWF	9:55AM _ 10:45AM	Chura
281-002	Fiction Appreciation	MWF	1:10PM _ 2:00PM	Nunn
281-003	Fiction Appreciation	TTh	10:45AM _ 12:00PM	Schuldiner
281-004	Fiction Appreciation	TTh	1:45PM _ 3:00PM	Bolton
300-001	Critical Reading & Writing	TTh	9:15AM _ 10:30AM	Bean
301-001	English Literature I	TTh	1:45PM _ 3:00PM	Ceccio
301-002	English Literature I	MWF	12:05PM _ 12:55PM	Ambrisco
315-001	Shakespeare: Early Plays	MWF	2:15PM _ 3:05PM	Nunn
316-001	Shakespeare: Mature Plays	TTh	12:15PM _ 1:30PM	Ceccio
341-001	American Literature I	MWF	11:00AM _ 11:50AM	Miller
341-001	American Literature I	W	5:20PM _ 7:50PM	Schuldiner
362-001	World Literatures	TTh	3:15PM _ 4:30PM	Ceccio
371-001	Intro to Linguistics	MWF	9:55AM _ 10:45AM	DeBose
371-002	Intro to Linguistics	TTh	1:45PM _ 3:00PM	Zhang
378-001	Advanced Fiction Writing	MWF	1:10PM _ 2:00PM	Wasserman
381-001	Adv. Creative Nonfiction Writing	MWF	2:15PM - 3:05PM	Giffels
389-001	Stephen King	MWF	12:05PM _ 12:55PM	Wasserman
389-002	Rhetoric of God	TTh	12:15PM _ 1:30PM	Svehla
389-003	Detective Fiction	TTh	10:45AM _ 12:00PM	Thelin
390-001	Professional Writing I	TTh	10:45AM _ 12:00PM	Booher
406/506-801	Chaucer	W	5:20PM - 7:20PM	Ambrisco

Course Number	Course Title	Days	Time		Instructor
425/525-001	Studies in Romanticism	MWF	12:05PM	12:55 PM	Braun
452-001	Modern American Poetry	TTh	1:45PM	3:00PM	Schuldiner
457-001	Writers on Writing	MWF	11:00AM	11:50AM	Biddinger
473/573-801	Theoretical Foundations of ESL	Th	5:20PM	7:50PM	Zhang
478/578-801	Grammatical Structures	T	5:20PM	7:50PM	Zhang
489/589-001	Y.A. Fiction Writing	TTh	1:45PM	3:00PM	Drew
489/589-002	Literacy in Contexts	TTh	3:15 AM	4:30PM	Drew
489/589-003	Harlem Renaissance	Th	5:20PM	7:50PM	Bolton
489-004	American Literature Since the Civil War	MWF	11:00AM	11:50AM	Chura
492-001	Senior Seminar	MWF	1:10 AM	2:00PM	Chura
492-801	Senior Seminar	T	5:20PM	7:50PM	Nunn
651-801	Pragmatists	Th	5:20PM	7:50PM	Svehla
673-801	Theories of Composition	W	5:20PM	7:50PM	Thelin
677-001	Science Writing	TTh	12:15 PM	1:30 PM	Booher
689-802	Sem: Modern British Literature	M	5:20PM	7:50PM	Dukes
689-803	Sem: Theory & Practice of Modern Poetry	M	5:20PM	7:50PM	Biddinger
689-804	Grad. Writing Seminar: Creative Nonfiction **	W	5:20PM	7:50PM	Giffels
689-805	Grad. Writing Seminar: Fiction **	M	5:20PM	7:50PM	Wasserman
	** Open to NEOMFA Students Only				

Course Descriptions

252 Shakespeare & His World

3 credit hours

An introduction to the works of Shakespeare. Each section studies a representative selection of Shakespeare's plays and/or poems. *Satisfies the Humanities Option of the General Studies Program. CANNOT be used to fulfill the English department requirements.*

275 Specialized Writing: Business

3 credit hours

Business Writing provides instruction and extensive practice in writing effective memos, letters, and short reports for typical business situations. A special feature is the preparation of a résumé and practice in job application letters. Successful approaches for conducting job interviews are also included. *Recommended for students planning to work in business and industry.*

276 Intro to Creative Nonfiction

3 credit hours

This course introduces students to techniques of Creative Nonfiction through a series of exercises intended to give experience with the form and develop toward full length work. The main focus is on student writing, with extensive discussion in workshop setting. *Prerequisite for Advanced Creative Nonfiction. Satisfies the Minor in Creative Writing requirement.*

277 Introduction to Poetry Writing

3 credit hours

Practice in writing poetry, and study of the craft of poetry using contemporary models. Students will learn a variety of useful literary terms and techniques, and will present their poems for peer critique during workshop. Attendance and participation are essential. *Satisfies the Minor in Creative Writing requirement.*

278 Intro to Fiction Writing

3 credit hours

This course is an introductory workshop in fiction writing, and gives almost exclusive attention to the writing of students. Our class sessions will be almost entirely discussion-based with minor lecturing on aspects of the craft students should become familiar with. We will be using our own texts and selected pieces from established writers to hone in on refining our own craft. Writing exercises will help students develop characters, dialogue, plot, scenes, the ability to reflect on action in a story, the revision process, and many other fiction writing techniques. *Satisfies the Minor in Creative Writing requirement.*

279 Intro to Script Writing

3 credit hours

A course in developing the visual imagination. Craft scenes, create characters, write dialogue, construct plot-arcs, and learn screenplay formatting. Class will be a small, informal group responding to each other's scripts. *Satisfies the Minor in Creative Writing requirement.*

281 Fiction Appreciation

3 credit hours

Close reading of modern masters of short story and novel. *Satisfies the Humanities Option of the General Studies Program. CANNOT be used to fulfill the English department requirements.*

300 Critical Reading & Writing

3 credit hours

An introduction to English studies, focusing on critical methods for reading and writing about literature, with attention to research skills and uses of computer technology. *Satisfies the English major requirement.*

301 English Literature I

3 credit hours

Studies in English Literature from Old English to 1800, with emphasis upon specific representative works and upon the cultural and intellectual backgrounds which produced them. Literature to be read will include both major and minor poetry, drama and prose. *Satisfies the English major requirement.*

Course Descriptions

- 315 Shakespeare: The Early Plays** **3 credit hours**
Introduction to early drama of Shakespeare with close reading of tragedies, histories, and comedies. Includes explanatory lectures of both the plays and their backgrounds. *Satisfies the English major requirement.*
- 316 Shakespeare: The Mature Plays** **3 credit hours**
Study of Shakespeare's plays after 1598, beginning with mature comedies. Concentration on major tragedies and romances. *Satisfies the English major requirement.*
- 341 American Literature I** **3 credit hours**
Historical survey of major and minor American writers to 1865. *Satisfies the English major requirement.*
- 362 World Literatures** **3 credit hours**
This course explores literatures of the non-western world through representative works. *Satisfies the English major world/multicultural literature requirement and the world literature requirement for Education majors.*
- 364 Women Writers** **3 Credit Hours**
This course provides a look at literature by U.S. women of diverse backgrounds and across time periods. We will examine multiple genres and will build conversations around certain socio-cultural issues that form the context for the stories we will read. We also will "interrogate" the writers. What is the significance of writing for Kate Chopin, Charlotte Perkins Gilman, Nella Larsen, Sandra Cisneros, Jamaica Kincaid, and others? What kinds of political maneuvers were made in order to have one's story told? These, and other like questions, will take center in this course. *Satisfies the English major world/multicultural literature requirement, the English major fiction and poetry requirement, the English major requirement for a course in American Literature after 1865, the Education requirement for women writers, and the Women's Studies humanities requirement*
- 371 Introduction to Linguistics** **3 credit hours**
Scientific introduction to the study of written and spoken linguistic behavior in English. History of English, varieties of English, and acquisition of English are also introduced. *Satisfies the English major requirement and is required for the Certificate in Linguistic Studies.*
- 377 Advanced Poetry Writing** **3 credit hours**
Extensive practice in writing poetry, with a strong focus on revision and experimentation with new techniques. Consideration of contemporary poems in addition to student works, and discussions on publishing and public reading. Students will create a chapbook of their poetry in this class. *Satisfies the Minor in Creative Writing requirement.*
- 378 Advanced Fiction Writing** **3 credit hours**
This course is an advanced workshop in fiction writing, and as such gives almost exclusive attention to the original creative work of students. Our class sessions will be almost entirely discussion-based with minor lecturing on occasion by the instructor on aspects of the craft students should become aware of, such as opening narrative space, controlling content, and balancing the delicate relationship between an author, her/his characters and a story's narrator. We will be using our own creative manuscripts to hone and refine our craft. Short exercises will contribute to individual story development. Submissions will consist of current, original work composed this specific semester. Please do not submit older material. *This course satisfies the minor in creative writing requirement.*

Course Descriptions

379 Advanced Script Writing

3 credit hours

This course focuses on writing for the screen and developing the visual imagination. Students will craft a complete screenplay for possible submission to agents, production companies, and contests. We will also consider the in's and out's of querying agents and production companies; as well as criteria for legitimate contests. Class will be a small, informal group responding to each other's scripts. *Satisfies the Minor in Creative Writing requirement.*

381 Adv Creative Nonfiction Writing

3 credit hours

This course workshops original creative nonfiction produced by students, and explores the genre through close-reading, analysis, and evaluation of published essays in both academic and popular media. *Satisfies the Minor in Creative Writing requirement.*

389 Sem: Literary Ohio

3 credit hours

In this course, we will explore the rich, varied, occasionally quirky tradition of Ohio literature. Our reading list will focus mainly on writers who were born in Ohio or spent a significant part of their lives here, with particular emphasis on literature that uses the Buckeye State as a setting or theme. With selections from across literary genres, students will read and discuss works by Sherwood Anderson, Toni Morrison, Harvey Pekar, Rita Dove, R. L. Stine, James Thurber and others. *Satisfies the English major requirement for a course in American Literature after 1865, and world/multicultural literature.*

389 Sem: History of Comics: Superheroes

3 credit hours

This course examines the development of the Superhero during the Golden Age (c. 1930- c. 1950) the Silver Age (c. 1956- c. 1970) the Bronze Age (c. 1970- c. 1985) and the Modern Age of comic books. Discussion will concern the origins and cultural significance of superheroes such as Superman, Batman, Wonder Woman, Captain America, Flash, Catwoman, Spider-Man, The Hulk, Thor, X-Men, Iron Man, Wolverine, Daredevil, Watchmen, and Spawn. *Satisfies the English major requirement for a course in American Literature after 1865 and a course in fiction.*

389 Sem: Pop Culture

3 credit hours

This course explores popular-culture texts, broadly defined, focusing on conventions within genres, and critical analysis of various popular culture texts and venues, including print, music, television, sports, animation, fashion, and more. *Satisfies the Minor in Popular Literature and Film requirement.*

389 Sem: Stephen King

3 credit hours

Only a horror writer? Just by chance and luck the world's best-selling author? Think again! Stephen King is actually the recipient of the National Book Award Medal for Distinguished Contribution to American Letters and after four decades in print is now seen as an important part of popular American literary culture and entertainment. This course will primarily be a special study of representative works of King's fiction. However, King's relationship with Hollywood is rich and varied, and we will look at select examples of highly successful and critically acclaimed movie adaptations of his works we are going to read. We will also take a look at King's own life story as a writer along with his personal views on the craft of writing and how they relate to his use of contemporary prose forms. *Satisfies the Minor in English, the Minor in Popular Literature and Film, English major requirement for a course in American Literature after 1865 and a course in fiction.*

389 Sem: Rhetoric of God

3 credit hours

This course examines the rhetorical attempts of poets, mystics, philosophers, saints, and sinners to represent the unrepresentable in language. We will scrutinize passages from American Transcendentalism, the Bible, Buddhism, the Gnostic gospels, Greek rhetoric, the Koran, Metaphysical poetry, the

Course Descriptions

Upanishads, Taoism, and the Torah to ponder whether the Divine can be captured in language. We will also consider works that question language's ability to point to, carry, or reference the transcendent. Central to our examination will be a consideration of the nature of language and the purpose of rhetoric. No background in rhetorical theory is required or needed. *Satisfies the world/multicultural literature requirement.*

389 Sem: Detective Fiction

3 credit hours

Detective Fiction will consider the theory and texts of the genre, what Elizabeth Bowen called "fairy tales for adults." Readings will include works by Doyle, Christie, Sayers, Hammett, Moseley, George, and others. Readings include Oedipus Rex, stories of Sherlock Holmes, The Murder of Roger Ackroyd, The Maltese Falcon, Devil in a Blue Dress, An Unsuitable Job for a Woman, and other stories and novels. Course requirements: reading quizzes on each novel or story; a midterm and final; three critical papers which address the text(s) using a specific critical perspective(s). *Satisfies the Minor in Popular Literature and Film requirement and the English major requirement for a course in fiction.*

390 Professional Writing I

3 credit hours

This course, designed to help prepare students for careers as professional business writers, stresses both theory and practice of written communication in the business organization. Emphasis is on individual and group performance. Situations underlying functional writing as well as the special needs of business are illustrated by actual cases. Students learn to adapt style and organization to specific writing purposes and situations through the customary business media of memo, letter, résumé, short report, and long report. *Required for the Certificate Program in Professional Communication and the Minor in Professional Writing.*

391 Professional Writing II

3 credit hours

Introduces students to the types of writing done by professional technical writers. Students will work on adapting technical materials to a variety of audiences, writing technical definitions and descriptions, preparing technical instructions and reports.

403 Development of Arthurian Legend

3 credit hours

This course traces the evolution of the Arthurian legends from the 6th to the 15th centuries and beyond. We'll consider the historical context in which legends of Arthur first appeared, but we'll also discuss the continuing appeal of this idealized king and his chivalric round table for later cultures. All texts will be in modern English translation. *Satisfies the minor in popular literature and film requirement.*

406/506 Chaucer

3 credit hours

This course will provide an introduction to both late medieval England and the works of Geoffrey Chaucer, who has been called the father of English poetry. We'll start by reading a dream vision called The Parliament of Fowls and by learning to read and pronounce Chaucer's Middle English. Then we'll work our way slowly through his masterpiece, *The Canterbury Tales*. *Satisfies the M.A. in Literature requirement for British Literature up to 1660, and the Chaucer requirement if needed. Satisfies the English major requirement for poetry.*

425 Studies in Romanticism

3 credit hours

This survey of British Romantic literature focuses on important features, events, and moods of the Romantic period. We will examine how writers in the first half of the nineteenth-century influenced our own assumptions about poetry, the imagination, and the natural world. Topics will likely include the Gothic novel, the ballad revival, revolution and rebellion, early feminism, and the sublime. By the end of this course, you will be able to identify major themes, historical shifts, and overlaps between literary movements and to engage critically with texts in class, online, and in formal essays. *Satisfies*

Course Descriptions

the English major requirement for a course in British Literature after 1800, and for a course in poetry and for a course in fiction.

452/552 Modern American Poetry

3 credit hours

A survey of twentieth-century American poetry focusing on thematic and stylistic innovation. Writers studied might include classic American poets such as Robert Frost, T.S. Eliot, Ezra Pound, and Wallace Stevens; poets of the 1960s such as those from the Beat, Confessionalist, Surrealist, Primitivist, or Black Mountain Schools of Poetry; as well as more recent writers. *Satisfies the English major requirement for a course in poetry and for American Literature after 1865.*

457/557 Writers on Writing

3 credit hours

Writers on Writing is a course about the writing life, and in this section we will discuss inspiration, process, craft, and revision, and the ways writers develop both individual pieces and an entire body of work. We will read the various texts of this class as practitioners seeking insight on the work of others, as well as our own. In addition to considering the philosophical aspects of being a writer, we will address issues of literary citizenship, and practical topics regarding publishing creative work and remaining productive beyond a degree program. *Satisfies the minor in Creative Writing requirement.*

460/560 Film & Literature

3 credit hours

Why is there a separate Academy Award for Best Adapted Screenplay? Because so many great movies begin on the printed page! This course showcases a variety of different kinds of films whose narratives were first published material in some form or another (novels, short stories, plays, memoirs, researched books, and more). From summer blockbusters and mainstream comedies to dramas and little art house pictures. From beloved young adult novels and New York Times Bestsellers to visually retooled cult-status graphic novels and theater productions. The focus is on analysis of literary selections and their cinematic counterparts. In some cases the authors of the original works were involved in the cinematic versions, for some they had nothing to do with the adaptations. Our class will explore the pros and cons of both of those scenarios in the film deriving from literature process. We will also have a serious debate concerning whether or not a film produced from an original screenplay can be classified as a work of literature in its own right. *Satisfies the minor in popular literature and film requirement.*

466/566 Linguistics & Language Arts

3 credit hours

A foundation course in linguistics with a focus on pedagogical implications for second language (L2) learners. Fundamental concepts in the core of linguistics, including morphology, syntax, semantics, phonetics, phonology, and pragmatics as well as in other fields of linguistics, such as sociolinguistics are covered in lectures and structured linguistic exercises with both English and other languages for contrastive analyses. *Satisfies the requirement for graduate and undergraduate students who are pursuing studies in TESL/TESOL.*

473/573 Theoretical Foundations & Principles of ESL

3 credit hours

This course introduces you to the field of second language acquisition (SLA). It explores theoretical issues and practical principles in language acquisition pertaining to the learning and teaching of a second language. In this course, you will examine the various aspects of first and second language acquisition, become familiar with research methods that are commonly used in SLA and research findings that illuminate the nature of second language learning in general. You will learn the methodological principles for the teaching of English as a second language or a foreign language (ESL/EFL). You will read and present published research on language acquisition, consider the implications of published research for the teaching of ESL/EFL, and collect original data from ESL/EFL learners and write a research paper following the accepted conventions in the field. *Satisfies the TESL Certificate requirement.*

Course Descriptions

477/577 Sociolinguistics

3 credit hours

Major sociolinguistic concepts and methodology examined, as well as relationships between language, socio-cultural factors, and education. Issues of Standard English, power, and gender also examined. It is a core course in the Department of English's TESL Certificate Program as well as an elective in the undergraduate Certificate in Linguistic Studies and the M.A. Program in the Department of English. *Required for the Certificate in Teaching English as a Second Language.*

478/578 Grammatical Structures of Modern English

3 credit hours

Contemporary understanding of English sentence structure. Topics include sentence types, modification and subordination, the roles of the parts of speech, the rhetoric of the sentence, and comparative grammar of dialects. Traditional grammar will be discussed. *Elective for the Certificate in Linguistic Studies and the M.A. in Composition.*

489 British Women Writers

3 credit hours

This course will explore diverse texts by British women writers who have challenged patriarchal modes of authorship over the past two centuries. Through our study of Romantic, Victorian, and Modernist poetry and prose by women, we will consider topics including: female education and literacy; the Angel in the House; domestic abuse; marriage and motherhood; hysteria and desire; and the place of the woman writer. *Satisfies the English major departmental world/multicultural literature requirement, the Education requirement for a women writers course, the Minor in English Literature requirement, and the British Literature after 1800, fiction and poetry distribution requirements for English majors*

489/589 New Poetry

3 credit hours

In this course, we will study stylistic and thematic trends in contemporary American poetry. We will read collections of poems by innovative writers, while also exploring new poetry in other publications. Class participation and attendance are essential. Assignments include critical essays and creative mimetic exercises. *Satisfies the English major requirement for American Literature after 1865 and the poetry requirement. Satisfies the M.A. in Literature requirement for American Literature 1865-present.*

489/589 Young Adult Literature

3 credit hours

In this course, we will consider how the genre of young adult literature has evolved over nearly a century. Focusing on first-person narrators who are entering, immersed in, or about to leave their teenage years, we will examine classic works such as J.D. Salinger's *Catcher in the Rye* (1951) and S.E. Hinton's *The Outsiders* (1967) alongside contemporary novels including Rainbow Rowell's *Eleanor and Park* (2013) and Jandy Nelson's *I'll Give You The Sun* (2014). Course topics may include YA fantasy and dystopia; banned books; trigger warnings; the YA gender divide; and future trends in YA literature. *Satisfies the B.A. requirement for a course in American Literature after 1865 and a course in fiction.*

489/589 YA Fiction Writing

3 credit hours

This course is primarily a workshop for creative writers interested in producing a novel-length work of commercial fiction targeting the young adult market. Students will receive intensive critique and ongoing development notes for their projects, as well as individual guidance in plotting, character development, world-building, and dramatic pacing. In addition, through provided reading materials, short craft exercises, and class discussion, students will become increasingly familiar with the genre expectations of readers and publishers; characteristics of the "break-out" novel; the differences between traditional and newer publishing models; the dos and don'ts of querying agents and publishers; as well as the benefits of professional organizations and networking.

489/589 Contemporary Gothic Women Writers

3 credit hours

Students in all majors are invited to participate in this course that can illuminate and delight. Novelists treated include Anne Rice, Joyce Carol Oates, Laurell K. Hamilton. Elizabeth Kostova, Patricia Briggs,

Course Descriptions

Charlaine Harris, and Karen Russell. Selected fiction by these modern, popular, and unique American women writers will be enjoyed and read carefully. Vampires, witches, and Gothic horror. Love, suffering and, the quest for meaning. All coming this summer session. *Satisfies the M.A. in Literature requirement for American Literature 1865-present. Satisfies the English major requirement for American Literature after 1865, the English major requirement for a Literature course in fiction, the English major requirement for a course in World/Multi-Cultural Literature, the Education requirement for a Women Writers course, and the Minor in Popular Literature and Film requirement.*

489/589 Literacy in Contexts

3 credit hours

This course is a survey of critical essays, biography, fiction and film dealing with literacy in both the developed and developing worlds; course content, including lecture and discussion, will illuminate various meanings and manifestations of "literacy" within specific cultural contexts, and thus highlight the social and political nature of literacy. *Elective for the M.A. in Composition.*

489/589 Harlem Renaissance

3 credit hours

An examination of African-American culture emerging from Harlem during the 1920s and 1930s. Course will address the aesthetic and literary concerns of African-American writers as well as some of the historical, social, psychological, religious and political concerns of the period. Some attention will be paid to the movement's relationship to the white literary trends, especially modernism. Informal responses, mid-term exam, final exam, and final paper. *Satisfies the English major departmental world/multicultural literature, American Literature after 1865, a course in fiction and a course in poetry requirements and the Education requirement for multicultural literature.*

489 American Literature Since the Civil War

3 credit hours

A historical survey of post-Civil War American literature, emphasizing works of the twentieth century. Fiction by John Steinbeck, John Updike, Bobbie Ann Mason, Toni Morrison and others. Drama by Susan Glaspell, Eugene O'Neill, Arthur Miller. Selected poetry. *Satisfies the English major requirements for a course in poetry, a course in fiction, and for a course in American Literature after 1865.*

492-001 (Fall 2017) Senior Seminar - American Literary Magazines

3 credit hours

We study the literary magazine not as a collection of parts but as a coherent whole. Themes might also include the difference between periodicals and other forms of publication; the evolution of literary magazines over time; the effect of the periodical context on genre; how editorial policies construct audience and make aesthetic and ethical arguments; design and distribution of literary magazines; and literary magazines as expressions of larger regional, national, and international movements. Instructor: Dr. Miller. *Limited to senior English majors. Please contact the English Department advisor, Dr. Mary Biddinger at marybid@uakron.edu, to get permission to register for the course.*

492-001 (Spring 2018) Senior Seminar - Lit. of the Vietnam War

3 credit hours

A study of fiction, nonfiction and drama on topics relating to the history and cultural legacy of the Vietnam War. The final syllabus may include works by Norman Mailer, Philip Caputo, Michael Herr, Tim O'Brien (Going After Cacciato or In the Lake of the Woods), and Bobbie Ann Mason. We will also study and perform excerpts from David Hassler's new May 4 Voices Play, about the 1970 student shootings at Kent State. Since this is a senior seminar, we will round out the semester by sharing ideas about the advantages of a liberal arts education and the merits of the English degree. Instructor: Dr. Chura. *Limited to senior English majors. Please contact the English Department advisor, Dr. Mary Biddinger at marybid@uakron.edu, to get permission to register for the course.*

492-001 (Spring 2018) Senior Seminar - Revenge & Forgiveness

3 credit hours

This Senior Seminar focuses on literary depictions of revenge and forgiveness, as well as the cultural meaning and effects of these acts. Through our study of dramas, novels, short stories, and poems, we'll

Course Descriptions

consider presentations of revenge – its perpetrators, victims, and witnesses – in different cultural settings; in addition, we will consider what factors inspire individuals and cultures to set aside vengeful impulses in favor of other forms of justice or even reconciliation. Since this is a senior seminar, we will round out the semester by sharing ideas about liberal arts education and the merits of the English degree. Instructor: Dr. Nunn *Limited to senior English majors. Please contact the English Department advisor, Dr. Mary Biddinger at marybid@uakron.edu, to get permission to register for the course.*

600 Practicum

3 credit hours

Prerequisite: Teaching Assistantship. Principles of teaching composition, designing syllabi, and developing class plans. Includes aligning theory with practice. *Limited to teaching assistants in the Department of English.*

615 Shakespearean Drama

3 credit hours

This seminar will deal with Shakespeare as a professional dramatist in the Early Modern English theatre. Although various approaches may be used, the primary focus will be on text, performance, and theatrical conditions, both contemporary and modern. *Satisfies M.A. in Literature requirement for British literature up to 1660 and the Shakespeare requirement if needed.*

625 Autobiographical Writing

3 credit hours

Focuses on the art of writing the self. Course will run primarily as a writing workshop in which students will learn to craft, critique, and communicate autobiographical stories. Implications and strategies for teaching and publishing autobiographical writing (including the in's and out's of querying agents and publishers) will also be studied. *Satisfies a requirement for the M.A. in Composition*

651 The Pragmatists

3 credit hours

This seminar examines the often-ignored pragmatic roots of expressivist theory and pedagogy—what Janet Emig calls composition's "tacit tradition." Focusing first on classical expressivism, the course will turn to criticisms of that movement. Then, after internalizing this critique, the course will consider the neo-expressivist response. Students will read works from such theorists as John Dewey, Peter Elbow, Stephan Fishman, Lucille McCarthy, Donald Murray, Thomas Newkirk, Michelle Payne, Kate Ronald, Hephzibah Roskelly, Kurt Spellmeyer, Lad Tobin, and Cornel West. *Elective for the M.A. in Composition.*

665 Literary Criticism

3 credit hours

This course explores modern critical theories and methods in literary research. While analyzing representative theorists and critics, members of this seminar will find ways to use concepts of literary theory in their own writing. *Satisfies the M.A. in Literature requirement.*

673 Theories of Composition

3 credit hours

This course examines the evolution of composition theory, reviewing its milestones and evaluating competing trends. Appropriate for teachers of K-12, post-secondary composition, and those interested in pursuing a Ph.D. *No background in composition theory needed. Required for M.A. in Composition.*

674 Research Methodologies in Composition

3 credit hours

This course will give you the opportunity to examine and explore various research methodologies in the field of composition studies, including ethnographic research, sociolinguistic and discourse analysis, teacher research, and case studies. This is a hands-on course that requires you to learn

by *doing*, which means you'll be designing research projects, collecting and analyzing data, drawing implications, and writing up your findings. *Requirement for the M.A. in Composition.*

676 Theory & Teaching of Basic Composition 3 credit hours

This course will take a critical look at the scholarship of Basic Writing and will suggest pedagogies and pragmatic approaches to the teaching of at-risk students that take into account the politics, economics, and institutional constraints surrounding instruction. *Elective for the M.A. in Composition.*

677 Science Writing (Engineer) 3 credit hours

The course will teach students the essentials of writing scientific discourse, including lab reports, other reports, and similar kinds of documents. Resumes and job letters will be included. Students will also work on English grammar, punctuation, usage, diction, and other conventions of writing. Restricted to graduate students in Polymer Science and Engineering.

689 Grad Writing Seminar: Fiction (MFA) 3 credit hours

Welcome to book writing boot camp, fiction writers! This unique workshop, the first in a two-semester sequence, is specifically designed for students already writing or wanting to begin writing what they envision as becoming a book-length work of fiction. Working on a traditional novel? That's great! Envisioning a collection of short stories that are interlinked or maybe thematically connected? Terrific! Tackling a series of novellas or short shorts? Fantastic! Planning something experimental? We want to see that, too! As a class we will all be exploring just what a book-length work of original fiction can be for each of us. Students are provided a manuscript submission schedule that allows for flexible creative output. Special attention will be given to the planning, execution, and foresight necessary in the book writing process. The goal for the semester will be for each workshop member to come away from the class with the first 40 - 60 pages of her or his book-in-progress in solid working shape. There is no assigned reading for the course other than the creative work produced by workshop members. You will not be creatively constricted in this workshop. Instead, you will be encouraged to take your book project where the creative impulse leads you over the semester. The course includes some minor exposure to fiction writing theory that is covered in short class discussions that will directly assist students with crafting their own original fiction. In addition, students will respond critically and constructively to the work of their peers in building a positive, supportive and inspiring semester-long creative classroom community. Limited to students enrolled in NEOMFA.

689 Craft & Theory: Nonfiction (MFA) 3 credit hours

In this course, we will explore the trends and techniques of creative nonfiction writing about place, ranging from near to far, including the immigrant experience, life in the Rust Belt, and the personal relationship to "home" – wherever that may be. Students will read and analyze contemporary works and practice the craft of their own writing about place. Limited to students in the NEOMFA program.

689 Craft & Theory: Poetry (MFA) 3 credit hours

In this Craft and Theory course we will consider contemporary writing about the body, consulting recent full-length poetry collections and occasional scholarly articles to shed light on our evolving discussion on corporeal poetry. Of particular interest will be how poets of the body create work regarding race, gender, disability, desire, and LGBT rights. Class members will write creative and critical responses to the texts, and attendance will be important. Limited to students in the NEOMFA program.

689 Sem: Digital Humanities 3 credit hours

This seminar aims to introduce students to the ways that the technologies involved in textual composition, transmission, and preservation have influenced reading, writing, and communication, especially during the past 100 years. The course will be devoted to two key missions: 1)

investigating new methods of interacting with and interpreting texts that have developed as a result of digital technologies, and 2) making plain the inner workings of digital tools (text collections and online materials) used in the study of literature, inviting students to explore the theoretical assumptions of reading, authorship, and scholarship that govern their creation. The class invites students to consider how digital thinking is shaping new modes of literary studies, as well as influencing the production of text and its cultural meanings. *Elective for the M.A. in Composition and the M.A. in Literature.*

689 Seminar: Faulkner 3 credit hours

We will read and discuss Faulkner's most complex novel, *The Sound and the Fury*, the collected novellas of Yoknapatawpha County in *The Hamlet*, the serial stories that came together to form *The Unvanquished*, and his self-proclaimed tour de force, *As I Lay Dying*. In addition, we will give special attention to *Collected Stories*—all in the Vintage paperback series. Following this, we will give our attention to selected critical articles on these works. Finally, students will write a seminar essay on a work of their choosing.

689 Sem: Modern British Literature 3 credit hours

This course will focus on the history, culture, and manners of modernism as reflected in twentieth century British texts. We will read the following-- Novels: Agatha Christie's *Murder on the Orient Express*, E. M. Forster's *A Passage to India*, Virginia Woolf's *Mrs. Dalloway*, Elizabeth Bowen's *The House in Paris*, Evelyn Waugh's *Brideshead Revisited*, Barbara Pym's *Excellent Women*, Muriel Spark's *The Prime of Miss Jean Brodie* (novella) and *Memento Mori* (novella), Graham Greene's *The Quiet American*, Kingsley Amis, *Ending Up* (novella) , Kazuo Ishiguro's *The Remains of the Day*; Plays--Noel Coward's *Private Lives*, Terrence Rattigan's *Separate Tables* and *The Deep Blue Sea*; Shelagh Delaney's *A Taste of Honey*; Harold Pinter's *Betrayal* and Caryl Churchill's *Top Girls*; one other novel, novella, or play of your choosing not on this list One seminar presentation; one 5-10 minute presentation of why the novel or play of your choice is important to British modernism; two shorter papers, one major seminar paper. The shorter papers, either one or both, may be incorporated into the seminar paper. Satisfies the M.A. in Literature requirement for a course in British Literature 1900-present

689 Sem: Theory & Practice of Modern Poetry 3 Credit Hours

This graduate literature seminar begins with the Confessional and New York School poets, then flashes forward to the present day to examine the imprint these two movements have made upon contemporary poetry. We will consider the work of poets such as Sylvia Plath, John Berryman, Frank O'Hara, and Anne Sexton, then read contemporary works of poetry that reflect and reinvent the confessional mode. Class participation and attendance are essential. This course fulfills the Literature requirement for NEOMFA students.

689 Grad Writing Seminar : Creative Nonfiction (MFA) 3 credit hours

In this MFA creative nonfiction writing workshop, students will propose a semester-long writing project tuned toward their own literary style, goals and writing background. Once the proposals are discussed and approved, each student will submit two to three pieces of original work to be read and discussed by the workshop participants. Individual readings will also be assigned, tailored to each writer's aesthetic and goals. **Limited to students in the NEOMFA program.**

689 Grad. Writing Seminar : Fiction (MFA) 3 credit hours

Prerequisite: None. However, priority enrollment will be given to students who took Book 1 in Fall 2017 and wish to continue with the sequence. Students who did not take Book 1 will be offered seats upon availability.

A continuation of Book 1, this workshop, the second in the two-semester sequence, is specifically designed for students already working on a book-length work of fiction of any kind. Alt-

though not exclusively, as a class, over this semester we will all be exploring how to build narrative momentum in a book-length work of fiction now that we have solidified the foundational pages of our projects in Book 1. Students are provided a manuscript submission schedule that allows for flexible creative output. The goal for the semester will be for each workshop member to come away from the class with the next 40-60 pages of their book-in-progress in solid working shape. There is no assigned reading for the course other than the creative work produced by workshop members. You will not be creatively constricted in this workshop. Instead, you will be encouraged to take your book project where the creative impulse leads you over the semester (hint: don't be afraid to change the direction or intention of your project if you have the impulse to do so). The course includes some minor exposure to fiction writing theory that is covered in short class discussions that will directly assist students with crafting their own original fiction. In addition, students will respond critically and constructively to the work of their peers in building a positive, supportive and inspiring semester-long creative classroom community.

Limited to students in the NEOMFA program.

Notes

Student Groups

The Literary Guild & The Upstart Crows

The Literary Guild is a group of graduate and undergraduate students from many majors who are interested in literature and share a common love for the written word. The Literary Guild sponsors a reading group and a writing group, dubbed The Upstart Crows, which hosts “open mic” poetry nights, travels to see plays performed in Akron and Cleveland, and engages in a variety of other intellectual and social activities throughout the year. New members from all majors are always welcome.

Contact Dr. Hillary Nunn (nunn@uakron.edu) for more information.

Stay up to date on Lit Guild events! Go to our Facebook page:
Lit Guild and Upstart Crows UA

Society of Akron Graduate English Scholars

SAGES is a student organization open to all English graduate students that focuses on helping English graduate students of all tracks (Composition, Fine Arts, and Literature) develop professionally during their time at The University of Akron by providing members with tools to help them publish, present, and prepare for the future. SAGES also strives to promote unity among English graduate students by creating events, providing resources, and visiting places that benefit scholars of all three tracks.

Contact Dr. Hillary Nunn (nunn@uakron.edu) for more information.

DEPARTMENT CONTACTS

For undergraduate advising:

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English Department Program Codes

330000BA	English Major
330000M	Minor in English
330006M	Minor in Professional Writing
330007M	Minor in Creative Writing
330009M	Minor in Popular Literature & Film
330011M	Minor in African American Lit & Lang
330000MA	MA in English Literature
330000MAT	MA in English Literature (Thesis option)
330001MA	MA in English Composition
330001MAT	MA in English Composition (Thesis option)
330007MFA	Creative Writing - NEOMFA
330003C	Undergraduate Certificate in TESL
330008C	Undergraduate Certificate in Linguistic Studies
770008C	Undergraduate Certificate in Professional Writing
330002GC	Graduate Certificate in Composition
330003GC	Graduate Certificate in TESL
330010GC	Graduate Certificate in Literature

For updated information and English Department events, visit us at
<http://www.uakron.edu/english>

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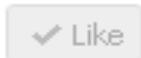
Facebook Pages:

[UA Dept of English](#)

[Lit Guild and Upstart Crows UA](#)



UA Dept of English on Facebook



You like this.